

FORUM

a monthly publication of the las vegas chapter of the american institute of architects

REBUILD & RENEW AND GET PENCIL READY PROJECTS WORKING

As the economic crisis continues in Nevada, we are all looking for signs of recovery, and are encouraged by each new indication that things are beginning to turn around. There is still a great deal to be done, however, and AIA's Rebuild & Renew plan provides specific recovery steps that can and should be taken. (Review the plan in full at www.aia.org/advocacy) And, our own AIA Nevada "Pencil Ready" campaign targets the essential problems in our state and provides solutions that will generate jobs. (www.aianevada.org)

The answer to the economic crisis is really not that complicated. All we have to do is generate JOBS. How do we do that?

ANSWER: Make Financing Available for Design and Construction Projects: AIA is urging congress to unfreeze credit markets and get design and construction projects moving again. As a part of this effort, your statewide leadership is taking this message to Capitol Hill on February 4th, as a part of our 2010 Grassroots Legislative and Leadership Conference in Washington, DC. In addition to the specific focus on "Pencil Ready" projects that can and should be addressed immediately in Nevada, we will be presenting five specific AIA Positions and asking our federal representatives to take immediate action on them. These positions are as follows:

 **FEBRUARY
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MEETING**

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 **DONATE TO HAITI
RELIEF**

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Rebuild & Renew America's Communities: We are calling on Congress to provide funding for community rebuilding efforts through already-authorized programs such as the Community Development Block Grant (CDBG) so that funds can be distributed to communities as quickly as possible.

Make Credit Available for Commercial Building Projects: We are asking Congress to help restore liquidity to credit markets by extending the deadline for Term Asset-backed Securities Loan Facility (TALF) through the end of 2011 and to pass the Equal treatment for Covered Bonds Act (H.R. 2896).

Expand the Energy Efficient Tax Deduction for Commercial Buildings: We are strongly urging Congress to enact legislation that enlarges the Energy Efficient Commercial Building Tax Deduction (26 U.S. Code 179D) from the current \$1.80 per square foot to \$3.00 per square foot as contained in the Expanding Building Efficiency Incentives Act (S. 1637/H.R. 4226).

Provide Relief for Small Businesses: We are asking Congress to support the Small Business Financing and Investment Act (H.R. 3854) and take steps to relieve the burdens of COBRA subsidies.

A Federal Commitment to 21st Century Schools: The AIA urges Congress to pass legislation that would provide funding to state and local school districts for the modernization and renovation of K-12 public schools. Specifically, the AIA calls on Congress to pass the 21st Century Green High-Performing Public Schools Facilities Act of 2009 (H.R. 2187). This legislation was approved by the House in May 2009.

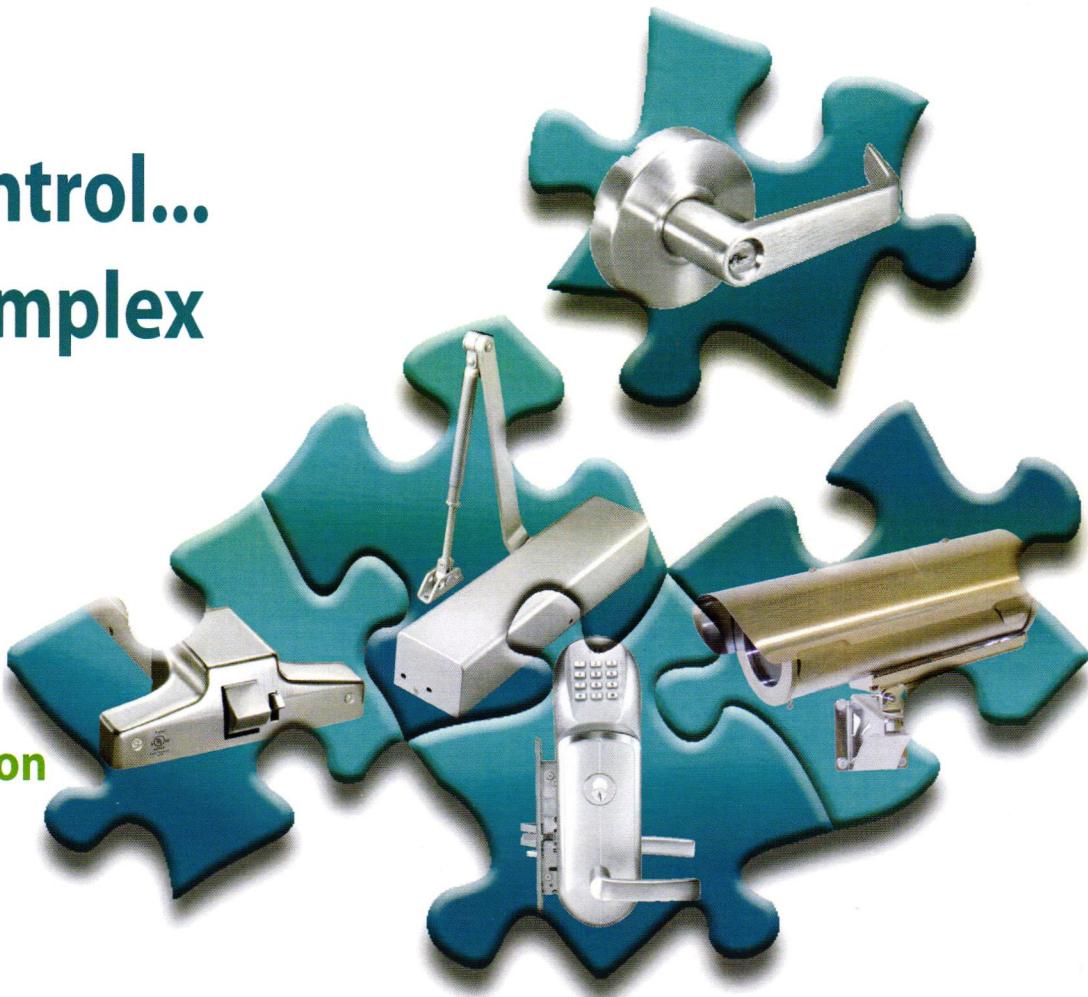
You can help to spread the "Pencil Ready" message. Every time you have an opportunity to talk with city, county, state and national officials, remind them that in order to create jobs, we have to fill the pipeline with designed projects, and we have to start NOW. When Architects Work...The Whole Industry Works.



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**AIA LAS VEGAS
PRESIDENT'S MESSAGE
DEEPIKA PADAM, AIA, LEED AP**

The life of a female architect... I don't think it is much different from a guy working in a female hair salon surrounded by women. Women of architecture also work everyday surrounded by men. But the male hair stylist enjoys his job for entirely different reasons than a female architect does working in this male-dominated profession.

Personally, I enjoy being one of the rare few. But all women are not as fortunate as me to get the opportunities I've received in my life. I could talk about the lack of diversity in the profession, but I don't believe it can be forcibly created. I could speak of the discrimination against women, but I don't want to be mistaken as a feminist. I could make a list of inspiring and successful female architects, but the research would provide us with varied ideas and opinions on that. I could give you the statistics of how much less women make, but that's a subject of discussion in a better economy. Instead of focusing on the complaints that women have towards the profession, I focused my efforts on doing a public survey in the past couple weeks. The purpose of the survey was to see how architectural thinking might differ between the two genders because, of course, women don't work any less hard than men! I published the question in various non-architectural forums about how the general public perceives architecture and compared the notes between men and women. What separates a male from a female?

Here is the Men's Top Five list of elements that make architecture successful in the order of repetition of comments (highest is #1).

1. Indigenous materials
2. Vernacular architecture, respect for historic context
3. Environmental appropriateness
4. NO big glass boxes, keep human scale
5. Welcoming, inspiring

Women's Top Five list:

1. Art in architecture
2. How the project makes one feel; welcoming, easy navigation
3. Daylight
4. Proportions
5. Truthful structure

I was fortunate to interview three middle school girls just in time for this article to compare my findings with how a young girl might perceive architecture. It is no surprise that the overall experience is highly dependent on the mood and health. What do young girls look at when they visit buildings?

1. Art and installations
2. Colors and materials
3. Surface texture
4. Nature – greenery
5. Eating options, play options

I find the survey results very intriguing. Men, women and children are looking for different things, but they are interrelated and all so important. You can't have one and not the other. Similarly, this profession can't be biased towards a person based on their gender. Not only is it illegal, but one will do disservice to their clients by focusing on a certain gender employees. We all bring something important to the table, and the more diverse a team is the better the architectural results will be. I've heard many people say that only B****'s can be successful in this profession. Does it have to be that way?

Men need to look at female architects with the same respect they look at male architects. We are no less qualified and work no less than them. On the other hand, the women of this profession should focus less on what's put in their plate and utilize their energies into making success happen for themselves. Complaining doesn't take you anywhere. Women have a higher endurance for pain, so they should have the capacity to boldly face the challenges that this profession poses. Opportunities may not present themselves; diversity won't occur overnight; women's success is in their own hands just like men's.

Women can do everything men can do, and we can do it in high heels!



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CHANGE IN SCHEDULE
FEBRUARY MEETING

The Green Tie Gala for Senator Harry Reid that was originally planned as our February Membership Meeting has been postponed, due to the scheduling conflicts. This event is still being planned for later in the year and AIA LV will advise the new date and time as soon as it is confirmed.

FEBRUARY MEETING
JERSEY DEVIL - STEVE BADANES, ASSOC. AIA

Jersey Devil is a name that has been attached to work by Steve Badanes, Assoc. AIA and a loose-knit group of designer-builders who have created a unique project-oriented practice. Jersey Devil's architecture shows a concern for craft and detail, an attention to the construction materials, and a strong environmental consciousness.

Widely known for his practice and teaching of design/build, Steve Badanes is a founding member of the Jersey Devil design/build practice and is currently a Professor in the University of Washington Department of Architecture, where he holds the Howard S. Wright Endowed Chair of the University of Washington College of Built Environments.

The firm has designed and built a wide variety of projects since being founded in 1972. Their work has been the subject of two books, Jersey Devil Design/Build Book (1985) and Devil's Workshop: 25 Years of Jersey Devil Architecture (1997). Badanes has taught at various architecture and art schools since the 1980's. He has been on the Board of Directors of the Yestermorrow Design/Build School in Warren, VT since 1983, and regularly teaches there in the summer.

Meet the Jersey Devil in person, and learn more about his unique approach to architecture at the February AIA Membership Meeting, being held on Wednesday, February 17th, 2010. The meeting will be held in the auditorium of the Historic Fifth Street School, and will begin with a reception at 5:30PM, and the program presentation at 6:30PM.

This presentation is registered for AIA CLU credits and is a part of the Klai Juba Lecture Series. Open to all AIA members, students, Friends of Architecture and guests, there is no charge. **HOWEVER, all attendees must RSVP for this event.**

Go to the www.aialasvegas.org website, select events, select calendar, select February Member Meeting and RSVP. You will receive a confirmation of your RSVP.



AIA LAS VEGAS NOW HAS A FACEBOOK PAGE

We have created a new way to keep our members and the public informed with everything we have going on at AIA Las Vegas. Please take a moment to visit our Facebook page and click to become a fan. Once you have added us to your site, you will receive posts regarding events, news and updates.

We have also uploaded several event photos and plan on creating a "discussion board" which will allow you to add your comments regarding current events and issues that affect the design community. Go to www.facebook.com to sign up. You can put as much (or as little) info on your site as you wish.



AIA LAS VEGAS NOW OFFERING ALLIED FIRM MEMBERSHIPS

The Las Vegas Chapter provides member services for Architects, Associates, Emeritus, Individual Allied Members and Allied Firm Memberships, as well as Friends of Architecture. In addition to the benefits of membership on the National level, AIA Las Vegas provides an excellent program of member benefits specifically for each member category. Architects and Associates must maintain membership on the National, State and Local levels of AIA.

Allied Firm Members - AIA Las Vegas (only) \$325 each

The Chapter provides a special Membership for firms in related fields who have three or more members from that firm as AIA members. Memberships are offered at the discounted rate of \$325 each - a savings of \$50 per member. (This rate was incorrectly stated in the January issue.)

If you are interested in getting more information on an Allied Firm Membership, please contact Kelly Lavigne at 702.895.0936.



FRIENDS OF ARCHITECTURE

Do you have a spouse, friend, neighbor, or acquaintance, who loves design and has an interest in and appreciation for architecture?

Ask them to join AIA Las Vegas as a Friend of Architecture. This is a newly created category of membership, especially for those who are NOT directly involved in the architecture

and construction industries. Friends of Architecture are public members who simply care about their communities, the environment and sustainable living.

Friends of Architecture receive a subscription to the FORUM monthly newsletter as well as email notices of AIA meetings and events which provide great opportunities to meet and network with architects and members of the architecture, design and construction community and to learn more about how their community is designed and functions.

Tell your spouse, friends, neighbors and acquaintances to call AIA Las Vegas at 702.895.0936 to join!

Friends of Architecture - AIA Las Vegas (only) \$100

This special membership category was created for members of the Las Vegas community who appreciate and are interested in architecture and their built environment. This is a public member category and the benefits include subscription to the FORUM newsletter and notice of upcoming meetings, lectures and events.

AIA 2010 MEMBER DUES PAYMENT PLAN (MDPP)

Keep your AIA Membership Active. Use the MDPP to pay your 2010 dues in installments. Here's the process.

Information and enrollment forms for the 2010 Membership Dues Payment Plan is available at www.aia.org/renew. Through the plan, members can pay their dues in installments by authorizing The American Institute of Architects to make withdrawal payments against a valid credit/debit card based on the scheduled terms for the payment of annual dues.

The installment term for the 2010 plan will be for six months only, starting January 4, 2010, and ending June 30, 2010. Members need to enroll into the plan prior to April 30, 2010. Firms who choose to use the MDPP on behalf of their employees must enroll their Institute members individually online. This must also include the authorized credit or debit account from which each member's dues can be paid.

Members who have not renewed their membership by April 6, 2010 will be considered lapsed and will not receive member benefits until either dues payment is made in full or the member enrolls in the MDPP. The deadline to enroll is April 30, 2010. New and reinstated members are NOT eligible to participate in the MDPP.

Be sure to contact the AIA LV office if you want to sign up for the MDPP (Member Dues Payment Plan).

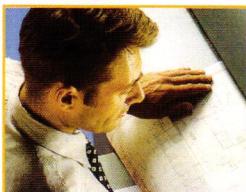
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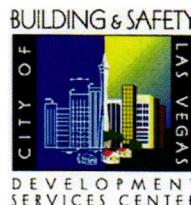
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WEEK OF EDUCODE CLASSES

FEBRUARY 22 - 26, 2010

Permit Technicians, Plans Examiners and Inspectors will be attending the 2010 EduCode International Seminar during the week of February 22 - 26, 2010.

EduCode familiarizes staff with current and pending codes from the current code books.

The Building Department will continue to be open for business during the seminar however; staff levels will be at a reduced number for Technicians, Inspectors and Plans Examiners, so please keep this in mind.

Please note the following schedule changes for the week of EduCode:

- NO Appeals/Hearings for Tuesday, February 23rd
- Express Inspections will only be conducted on emergency cases.
- While we value our customers and will continually attempt to service them, unfortunately due to staffing levels, we will not be performing Express Plan reviews or OTC Expresses this week.



UPDATES TO THE CITY OF LAS VEGAS WEBSITE

The City of Las Vegas Department of Building & Safety has established an internal Code & Interpretation Committee in an effort to provide a more consistent standard in our interpretation and enforcement of the building codes for our customers. In an effort to keep your organization informed of the activities within the department that may impact you, this link to the Code policies coming from the Committee has been added to the City's website and will be updated regularly:
<http://www.lasvegasnevada.gov/Apply/permits.asp?id=20443#20443>

MEMBER NEWS

THOMAD ENGINEERING offered to donate 40 hours of structural engineering services, worth up to \$5,000 in fees to any local non-profit organization based in Southern Nevada. They recently announced that the free structural engineering services has been awarded to The Academy of Engineering - Clark County School District - Northwest Career and Technical Academy.

LARRY MACIAS, AIA, past president of AIA Nevada Chapter has accepted a position with the United States Navy and will be moving to Sasebo, Japan in mid-February. As the Facilities Director for the U.S. Military Base at Sasebo, he will oversee all planning, design and construction of all military facilities in that area. Larry served as President of the AIA Northern Nevada Chapter in 2007, and has served as AIA Representative on the Nevada Disaster Preparedness Committee as well as on the Earthquake Safety Board.



2010 VEGAS VISIONS ENTRY FORM

(Photocopy this form and submit one copy with your entry fee by Wednesday, March 25, 2010 and include one copy with your submittal on April 1, 2010)

Project Name _____

Category:

- Theoretical (For Discussion Or Entertainment)
- Academic (For Academic Credit)
- Unbuilt (Commissioned But Unbuilt)

Individual entrant's name(s) _____

Firm or Institution _____

Mailing Address _____

Which name(s) should be used on the award certificate?

Phone _____ Email _____

Entry Fee: _____ \$100 Professional _____ \$20 *Student

*Must be currently enrolled in an accredited architecture program.

Attach your check OR provide credit card information here:

_____ VISA _____ MasterCard _____ AMEX

Card Number: _____

Expiration Date: _____

Name as printed on card: _____

SUBMITTAL INSTRUCTIONS

1. Complete Entry Form and deliver to AIA Las Vegas office, along with payment for each entry, before noon on March 25th, 2010.

Submittal Fee: \$100 per entry
Student Submittals: \$20 per entry
(Students must be currently enrolled in an accredited architecture program)
Enter and pay by fax
702.895.4417

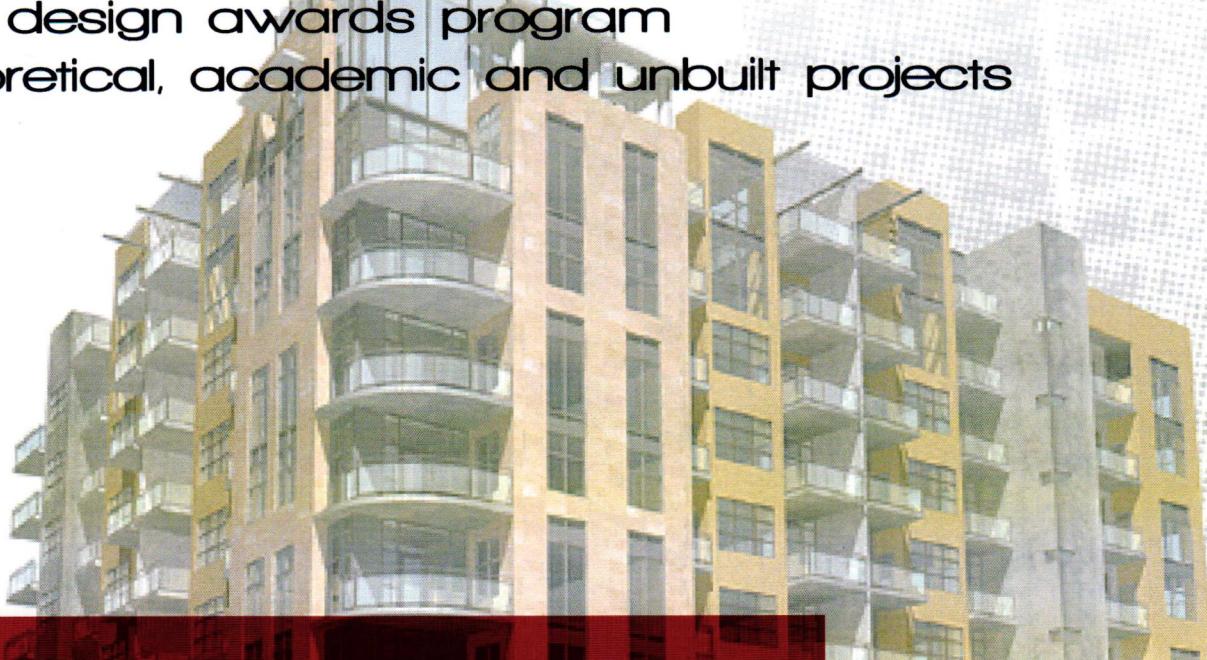
Enter and pay by mail or in person at AIA Las Vegas, 401 S. 4th Street, Ste: 175, Las Vegas, NV 89101 (please call first)

2. Provide images of project on a standard 24" x 36" foamcore
Vertical or horizontal orientation
Minimum of two images / maximum of six images
Name of project on the front of the board
Author of project name and contact information on back of the board

3. Deliver Project Board to AIA Las Vegas office on or before noon, Thursday, April 1, 2010.
(please call first)

VEGAS VISIONS

A juried design awards program
For theoretical, academic and unbuilt projects



Vegas Visions is a design awards program that provides a showcase for creativity and originality. It explores and exhibits the architectural ideas and innovations of creative minds and allows recognition of those who look into the future and capture what our city can be.

Everyone is invited to submit – Architects, Designers, Students.... Any and all who have architectural visions for Las Vegas.

SCHEDULE

Call for entries:
February 1, 2010 – March 25, 2010

Entries and Fees Due:
March 25, 2010

Submittal Deadline:
April 1, 2010

Late Submittals Due:
April 5, 2010 with \$50 Late Fee

Jury:
April 9, 2010

Reception and Announcement of Award Recipients:
April 12, 2010



ARCHITECTURE STUDIES LIBRARY

New Books

The new books list for last month is available at <http://www.library.unlv.edu/collections/newstuff/newbk.php?catid=2>

FLEXHOUSING : HOMES THAT ADAPT TO LIFE'S CHANGES : AWARD-WINNING DESIGNS [Ottawa] : Canada Mortgage and Housing Corporation, c1999

LEED PRACTICES, CERTIFICATION, AND ACCREDITATION HANDBOOK

/ Sam Kubba - Burlington, MA : Butterworth-Heinemann/Elsevier, c2010

INSIDE OUT : A VISUAL TOUR OF OUTDOOR KITCHENS, GARDEN LIVING ROOMS, AND MORE / Daniela Santos Quartino - Beverly, Mass. : Rockport Publisher, c2008

LIVING WEST : NEW RESIDENTIAL ARCHITECTURE IN SOUTHERN CALIFORNIA / Sam Lubell - New York : Monacelli Press, c2009

RESEARCH & DESIGN : THE ARCHITECTURE OF VARIATION / edited by Lars Spuybroek - New York : Thames & Hudson, 2009

THE SECRET LIVES OF BUILDINGS : FROM THE RUINS OF THE PARTHENON TO THE VEGAS STRIP IN THIRTEEN STORIES / Edward Hollis 1st ed - New York : Metropolitan Books, 2009



2010 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, February 11th and 25th - OPEN

Thursday, March 11, 2010 - "MDF - New Material and Technology" will be presented by Wally Berry of ABS - American Building Supply - Doomerica. To be held in the Auditorium of the 5th Street School.

Thursday, April 8th and 29th - OPEN

Thursday, May 13th and 27th - OPEN

Thursday, June 10th and 24th - OPEN

Thursday, July 8th and 22nd - OPEN

Thursday, August 12th and 26th - OPEN

Thursday, September 9th and 23rd - OPEN

Thursday, October 14th and 28th - OPEN

Thursday, November 11th - Hosted by Kathy Kaiser of Schirmer Engineering - Program and Location TBA

Thursday, December 9th - OPEN

Please note: There is no charge to attend our CE classes. But if you RSVP to attend and then fail to show up, there is a no show fee of \$20.



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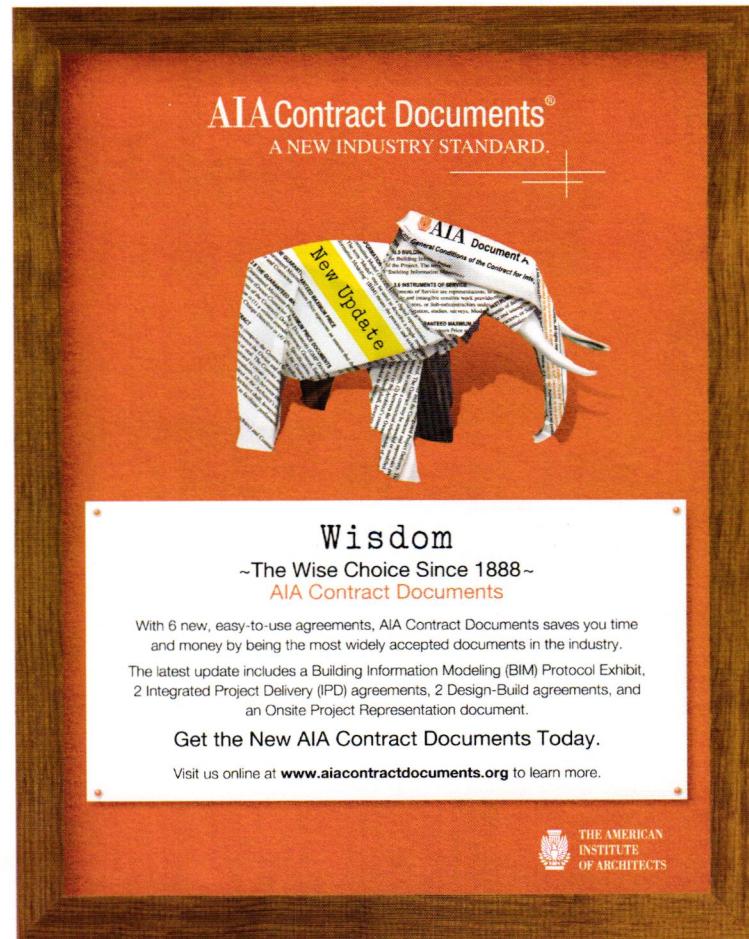
AIA Las Vegas provides an excellent service for local firms who want to announce their latest Project News, Firm Announcements, Awards or New Products to our members, local business leaders, potential clients and public officials. For a small fee your firm can guarantee that your press releases and company announcements will get seen by those who matter.

Firms supply a press release (maximum 200 words) and one image (if desired) to Debi Raffi at draffi@aianevada.org by the 15th of each month. The information supplied will be included in an E-Newsletter that will then be emailed out to our contacts. A link to your firm's website will be included.

This same information will then be posted on the AIA Las Vegas website. This information will remain until the following month's postings are added. A link to your firm's website will be included.

Rates

1 E-Newsletter article + 1 month Website Posting
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Non-Members \$35



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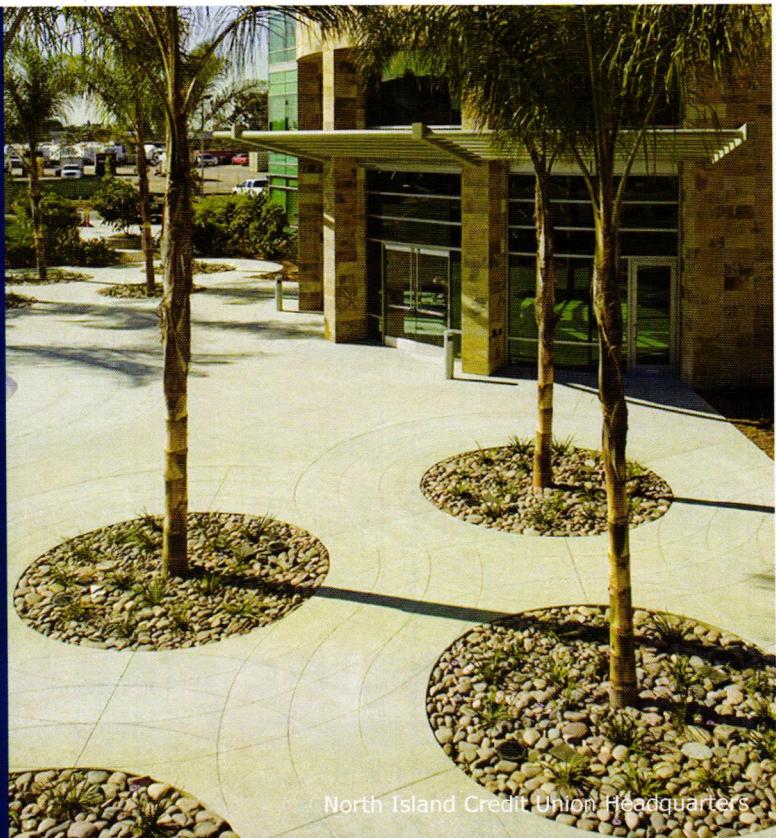
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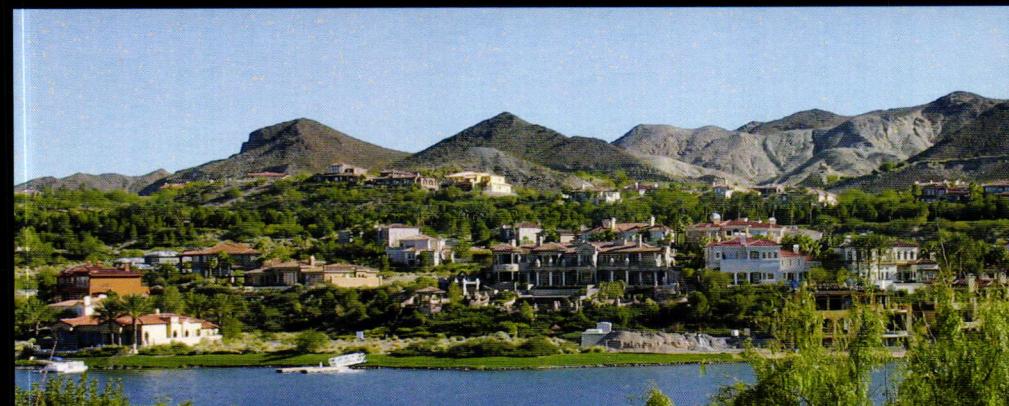
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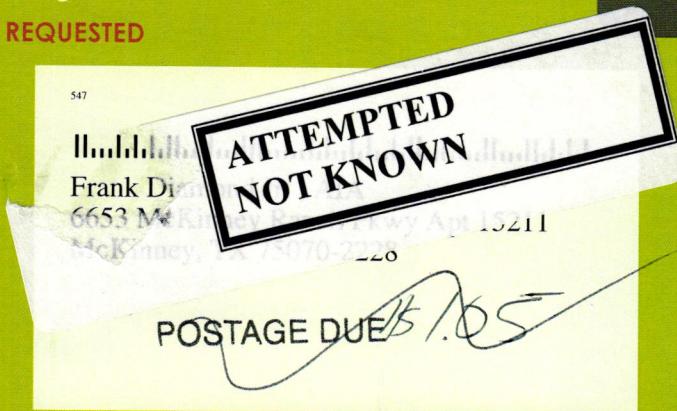
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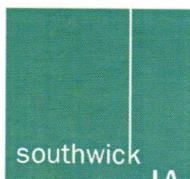
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3-6
Grassroots Leadership & Legislative Conference – Washington, DC

9
AIA LV Board Meeting

11
Continuing Education Luncheon
OPEN

17
Member Meeting – Steve Bado
Founding Principal -
Jersey Devil Design/Build

18
AIA NV Ex Com Meeting

25
Continuing Education Luncheon
OPEN

MAR
9
AIA LV Board Meeting

10
Member Meeting
RTC Bus Tour of Las Vegas

11
Continuing Education Luncheon
OPEN

18
AIA NV Ex Com Meeting

25
Continuing Education Luncheon -
OPEN

APRIL
11
AIA LV Board Meeting

12 - 16
Architecture Week 2010

12
Architecture Week Opening Reception & Unbuilt Las Vegas Design Awards & Exhibit

13
Project Tour

14
30th Annual High School Design Awards

15
CANstruction – Reception & Jury
AIA NV Ex Com Meeting

16
"Understanding Architecture" - Panel discussion with local Architects on how to understand and appreciate the art of the built environment.